

Conserve O Grams

Conserve O Grams are short, focused leaflets about caring for museum objects, published in loose-leaf format by the NPS Museum Management Program. They are available on the World Wide Web at <<http://www.cr.nps.gov/csd/publications/index.htm>>.

New topics are added as needed and out-of-date issues are revised or deleted. Semiannual supplements will be issued for an indeterminate period. In August 1998 the series contained 96 leaflets.

Who will benefit by reading Conserve O Grams?

- Both experienced and inexperienced museum staff responsible for the care and use of museum collections.
- Interested individuals who have collections of fine arts, furniture, ceramics and glass, leather work, books and papers.

How can the Conserve O Gram series help you take care of your collection?

- You will learn specific procedures, techniques and materials to care for your objects.
- You will receive resource lists including basic suppliers and bibliographies.
- You will keep up-to-date on museum and archival techniques and practices.

How do you order the Conserve O Gram series?

- It is available as a subscription through the Superintendent of Documents, U.S. GPO. Use the on-line order form available at <<http://www.cr.nps.gov/csd/publications/conserveogram/ordr4mcg.html>>

Below is a list of all Conserve O Gram titles through August 1998.

Introduction

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 - 1/1 Preservation of Museum Collections
 - 1/2 Bibliography
 - 1/3 Preventive Conservation Recommendations for Organic Objects
 - 1/4 Use of Acryloid B-72 Lacquer for Labeling Museum Objects
 - 1/5 Salvaging Acidic or Damaged Museum Accession Books
 - 1/6 Choosing a Vacuum Cleaner for Use in Museum Collections

2 Security, Fire, and Curatorial Safety

- 2/1 Hazardous Materials Health and Safety Update

- 2/2 Ethylene Oxide Health and Safety Update
- 2/3 Arsenic Health and Safety Update
- 2/4 Dichlorvos (Vapona) Update
- 2/5 Fossil Vertebrates as Radon Source: Health Update
- 2/6 Preparing Salvage Caches for Emergency Use
- 2/7 Fabricating Secure Hangers for Framed Works of Art
- 2/8 Hantavirus Disease Health and Safety Update
- 2/9 Tamper-Resistant Fasteners for Museum Exhibit Cases
- 2/10 Hazardous Materials in Your Collections

3 Agents of Deterioration

- 3/1 Using a Psychrometer to Measure Relative Humidity
- 3/2 Calibration of Hygrometers and Hygrothermographs
- 3/3 Datalogger Applications in Monitoring the Museum Environment (Revised)
- 3/4 Mold and Mildew: Prevention of Microorganism Growth in Museum Collections
- 3/5 Volcanic Ash: Cleaning Museum Objects
- 3/6 An Insect Pest Control Procedure: The Freezing Process
- 3/7 Monitoring Insect Pests with Sticky Traps
- 3/8 Controlling Insect Pests: Alternatives to Pesticides

4 Museum Collections Storage

- 4/1 Museum Storage Cabinets
- 4/2 Dust Covers for Open Steel Shelving
- 4/3 Installing the Retrofit Gasket Kit
- 4/4 Creating a Microclimate for Oversized Museum Objects
- 4/5 Storage Techniques for Hanging Garments: Padded Hangers
- 4/6 Storage Techniques for Canoe Paddles and Long-Handled Tools
- 4/7 Museum Collection Storage Space: Is an Insulated Modular Structure Right for your Collection?
- 4/8 Selecting Environmental Control Systems for Insulated Modular Structures
- 4/9 Buffered and Unbuffered Storage Materials
- 4/10 Determining Museum Storage Equipment Needs
- 4/11 Determining Museum Storage Space Requirements
- 4/12 Ring Supports for Pottery and Round-Based Objects
- 4/13 Modifying Museum Storage Cabinets
- 4/14 Planning a Research Space

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- 5/1 Storage Supports for Basket Collections
- 5/2 Storage Mounts for Feathered Headdresses and Soft-Sided Hats and Caps

- 6 *Archeological Objects*
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- 6/2 Desalinization: Passive Alkaline Soak
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- 7 *Furniture and Wooden Objects*
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- 7/3 Protecting Wood with Preservatives and Water Repellents
- 7/4 Upholstered Furniture: Agents of Deterioration
- 7/5 Dusting Wooden Objects
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